

# JOSÉ EMILIO RODRÍGUEZ

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## EDUCATION

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<b>M.F.A. School of Visual Arts.</b> New York, NY	1999
<b>B.F.A. The Ohio State University.</b> Columbus, OH	1996
<b>Yonsei University.</b> Seoul, Democratic Republic of Korea	1994

## EXHIBITIONS

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<b>Franconia Sculpture Park.</b> Franconia, MN	2011
<b>Queens International 2006.</b> Queens Museum of Art Biennial, NY.	2006
<b>Parliament of the World's Religions.</b> Barcelona.	2004
<b>Open Studios.</b> School of Visual Arts, NY.	1999
<b>Special Projects: Part II.</b> Visual Arts Gallery, NY	1999
<b>Open Studios.</b> School of Visual Arts, NY.	1998
<b>New Works.</b> School of Visual Arts, NY	1998
<b>Cave of the Jagua.</b> The Ohio State University. Columbus, OH.	1996
<b>Mosaic Art Magazine Awards.</b> Columbus, OH.	1996
<b>O.S.U. Undergraduate Juried Exhibition.</b> The Ohio State University. Columbus	1995
<b>Edith Ferguson Gilmore Awards.</b> The Ohio State University. Columbus, OH	1995

## AWARDS

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<b>Franconia Sculpture Park Jerome Fellowship</b>	2011
<b>Queens Community Arts Fund.</b> Individual Artist Award	2007
<b>Honorable Mention.</b> Interfaith Sacred Space Design Competition, AIA, CPWR	2004
<b>Asian Art &amp; Religion Fellowship.</b> Asian Cultural Council, Rockefeller Brs. Fund.	2001
<b>School of Visual Arts Scholarship Award.</b>	1998
<b>School of Visual Arts Scholarship Award.</b>	1997
<b>Dean's List.</b> Ohio State University.	1994-96
<b>Edith Ferguson Gilmore Materials Fund.</b> Ohio State University.	1995
<b>Edith Ferguson Gilmore Scholarship Fund.</b> Ohio State University.	1995
<b>Hoytt L. Shermann Scholarship Fund.</b> Ohio State University.	1995

## COMMISSIONS

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<b>John C. Daniels School.</b> New Haven Percent for Art Program, New Haven, CT.	2006
<b>Museum of Sex.</b> New York, NY. Life-size figurative piece cast in resin.	2002
<b>Patticca Samupada.</b> Glass tile mosaic. N.Y. Buddhist Vihara, Queens.	2001
<b>Kadmed Corporation Pavilion.</b> Medical Convention. Washington, DC.	1998

## RESIDENCIES

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<b>Franconia Sculpture Park, MN.</b> Artist in Residence	2011
<b>New York Buddhist Vihara.</b> Artist in Residence	2000

## WORK IN COLLECTIONS

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<b>Surya Ratha,</b> Sculpture; Franconia Sculpture Park	2011
<b>Fragmentos Históricos IV,</b> Serigraph; Mr. Phillip Von Rabee.	1994
<b>The Banishment of Yayael,</b> Sculpture; Mosaic Art Magazine.	1994

## PUBLICATIONS

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<b>Sri Lanka on Staten Island.</b> Staten Island Institute of Arts and Sciences October	2003
Served as an antiquities consultant of Buddhist sculptures for the exhibition. Wrote all object descriptions for display.	

## BIBLIOGRAPHY

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<b>Queens International 2006: Everything All at Once.</b> Queens Museum of Art	2006
<b>Artnet.</b> Artnet News. By W. Robinson	2006
<b>Sacred Spaces.</b> By Donald H. Frew	2005
<b>Patticca Samupada.</b> Featured in <b>The Times Ledger.</b> Queens, NY	10-2004
Mentioned in <b>Metropolis Magazine.</b>	3-2003
<i>The Banishment of Yayael.</i> Featured in <b>Mosaic Art Magazine.</b> Columbus, OH.	6-1994

## TEACHING AND RESEARCH EXPERIENCE

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- Queens Museum of Art.** Queens, NY 2007 – Present  
*Manager, New New Yorkers and Queens Library Programs*  
Design and implement educational programming consisting of workshops, courses and exhibitions, based on Arts, Computer and English Literacy for immigrant adult audiences and the general public. Recruit, hire and manage Artists to carry out programming directives on and off-site. Design and manage off site programming for Queens Library branches. Assess program effectiveness by conducting Collaborative Action Research. Oversee all public relations efforts on print and digital media and in various languages. Plan and oversee all events related to NNY Program. Conceive and manage exhibitions related to the NNY Program. Manage all the IT needs of the program and collaborate with IT Department on various capacities to fulfill the IT needs of the QMA at large.
- Queens Museum of Art.** Queens, NY 2007 – 2008  
*Museum Educator*  
Design and teach educational classes based on Arts, Computer and English Literacy for New New Yorkers Program. Design and teach classes for other QMA programs and events including *Passport Fridays, School Tours, ArtAccess (Special Needs) Programs*. IT consultant for NNYP. Collaborate with various QMA partners including Dept. of Education, Public Schools and NYC Department of Environmental Protection.
- Brooklyn College.** Brooklyn, NY 2005 – 2006  
*Site Director*  
Oversaw day-to-day operations of arts education center. Subjects included critical analysis, art production, and computer literacy. Drafted lesson plans. Worked with students to help nurture their inner strengths and develop life skills through the arts. Worked with educators to help develop classes. Taught beginning drawing and painting, color theory, art appreciation, and video production to pre-teens and teens in an after school setting.
- National Puerto Rican Forum.** Bronx, NY 2002 – 2004  
*Art/Video Production Teacher*  
Taught beginning drawing and painting, color theory, art appreciation, and video production to pre-teens and teens in an after school setting. Tutored on Mathematics, History, Science, English, Spanish and other subjects. Drafted lesson plans, and coordinated group lessons. Assisted and advised program coordinator.
- Asian Cultural Council** –an affiliate of the Rockefeller Brs. Fund. New York, NY 2001 – 2002  
*Field Researcher*  
Carried out groundbreaking research in Sri Lanka on the iconometric systems of Buddhist sculpture. Took all professional photography relating to the project. Coordinated work with Sri Lankan faculty, clergy and the Sri Lanka Dept. of Archeology.

## CONFERENCES & PRESENTATIONS

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- Lateral Learning for Digital Immigrants*, Mobility Shifts Conference 2011  
*How Can You Engage Adult Immigrants Through Education*, NYCMER Annual Conference 2011  
*Check It Out: Expanding Communities w. Museum & Library Progs.*, AAM Annual Conference 2010  
*Educational Needs & Strengths of Mexican Youth and Families*, Teachers College, Columbia U. 2009

## COMPUTER SKILLS

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High computer literacy in:  
**Print:** Adobe Photoshop, Illustrator and InDesign  
**Web:** Adobe Dreamweaver and Flash, HTML, PHP, JavaScript  
**3-D:** AutoCad, 3D Studio  
**Video Editing:** Premiere Pro, FinalCut Pro, some AVID  
**Operating Systems:** MS Windows, Macintosh OS X, Linux  
**General:** MS Office, FileMaker Pro, all types of browsers, most file sharing software  
**Networking:** Windows and Macintosh  
**Hardware:** Comfortable with installation, maintenance, and operation of most components and peripherals

## STUDIO SKILLS

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**Mold making: and casting:** Rubber, Ester and Polyester resins, ceramic compounds, foam, silicones  
**Photography:** Field and studio. 35mm, 70mm, digital, lighting, holography  
**Video:** Field and studio recording, editing. Familiar with multimedia and installation  
**Woodworking:** Familiar with all shop machines, and hand working methods  
**Metals:** Familiar with all forging, welding, and casting techniques  
**Painting and drawing:** Familiar with color theory and paint application, specially on three dimensional surfaces and murals

**Printmaking:** Serigraphy, lithography and woodblock

OTHER

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**Languages:** Spanish, Sinhalese, Korean

**Scripts:** Hangul (with some Hanja), Arabic, Sanskrit (*Devanagiri*, and some familiarity with *Brahmi*), Greek, Sinhalese, some Tamil